

2 Green Beret Part 1

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Orch. Ailsa Pickering & Robin Tait
This arrangement dedicated to Damian Manning

With purpose $\text{♩} = 100$

A

Piccolo

Flute I, II

Oboe I, II

English Horn

Clarinet I, II in B \flat

Bassoon I, II

Horn I, II in F

Horn III, IV in F

Trumpet I, II in B \flat

Trumpet III in B \flat

Trombone I, II

Bass Trombone

Tuba

Timpani
G C D g

Snare Drum

Cymbals, Tam-tam

Bass Drum

Tom-toms

Glockenspiel

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

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D

Allegro ♩=125

Musical score for woodwinds, brass, and percussion. The score is in 4/4 time and B-flat major. It includes parts for Piccolo, Flute I & II, Oboe I & II, English Horn, Clarinet I & II, Bassoon I & II, Horn I & II, Horn III & IV, Trumpet I & II, Trumpet III, Trombone I & II, Baritone Trombone, Tuba, and Timpani. The woodwinds and strings (from the bottom system) play a melodic line with triplets and sixteenth notes. The brass and percussion provide a rhythmic accompaniment with chords and patterns. Dynamics include *f* (forte) and *a2* (second octave).

Allegro ♩=125

D

Musical score for strings, including Violin I & II, Viola, Violoncello (Vc.), and Contrabasso (Cb.). The strings play a melodic line with triplets and sixteenth notes, mirroring the woodwinds. Dynamics include *f* (forte).

This page of a musical score covers measures 36 through 40. The instruments listed on the left are Piccolo (Picc.), Flute I and II (Fl. I, II), Oboe I and II (Ob. I, II), English Horn (Eng. Hn.), Clarinet I and II (Cl. I, II), Bassoon I and II (Bsn. I, II), Horn I and II (Hn. I, II), Horn III and IV (Hn. III, IV), Trumpet I and II (Tpt. I, II), Trumpet III (Tpt. III), Trombone I and II (Tbn. I, II), Bass Trombone (B. Tbn.), Tuba (Tba.), Snare Drum (S. D.), Cymbal (Cym.), Bass Drum (B. D.), Tom-tom (Tom-t.), Glockenspiel (Glock.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 36 and 37 feature complex woodwind passages with triplets and sixteenth-note runs. The Piccolo and Flute I/II parts are particularly active. The Oboe and Clarinet parts have a more rhythmic, eighth-note pattern. The Bassoon and Trombone parts provide a steady eighth-note accompaniment. The Horns and Trumpets are mostly silent in these measures.

Measure 38 is a rest for most instruments, with some woodwinds playing a few notes. Measure 39 continues the woodwind activity, with the Flute I/II and Oboe parts playing eighth-note patterns. The Bassoon and Trombone parts continue their accompaniment. Measure 40 concludes the section with similar woodwind activity and accompaniment.

Dynamic markings include *pp* (pianissimo) and *mf* (mezzo-forte). Performance instructions such as *tr* (trill) and *acc* (accents) are present. A double bar line with a repeat sign is located at the beginning of measure 37.

E

41

Picc. *mp* 6 6 6

Fl. I, II *mp* a2 I 3 6 3

Ob. I, II

Eng. Hn.

Cl. I, II *mp* a2

Bsn. I, II *mp* I II

Hn. I, II *mp* a2 *ppp* *ppp*

Hn. III, IV *mp* *ppp* *ppp*

Tpt. I, II

Tpt. III

Tbn. I, II

B. Tbn.

Tba.

Timp. *G ♭ F, g ♭ f* *mp*

S. D. *mf* *pp*

Cym.

B. D.

Tom-t.

Glock. *mp*

Hp. *mp* *mp*

Vln. I *mp* E

Vln. II *mp* *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp* *pizz.*

48 **F**

Picc. *mf*

Fl. I, II *mf*

Ob. I, II *mf*

Eng. Hn.

Cl. I, II *mf*

Bsn. I, II

Hn. I, II *p*

Hn. III, IV *p*

Tpt. I, II

Tpt. III

Tbn. I, II

B. Tbn.

Tba. *mp*

Timp. *mf* C ↑ D, D ↑

S. D. *mf*

Cym.

B. D.

Tom-t.

Glock.

Hp. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf* arco

58 **G**

Picc. *f*

Fl. I, II *f*

Ob. I, II *f*

Eng. Hn. *f*

Cl. I, II *f*

Bsn. I, II *f*

Hn. I, II *f*

Hn. III, IV *f*

Tpt. I, II *f*

Tpt. III *f*

Tbn. I, II *f*

B. Tbn. *f*

Tba. *f*

Timp. *ppp*

S. D. *f* 12 16

Cym.

B. D.

Tom-t.

Glock.

Hp.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

68 **H** **I**

Picc. *f*

Fl. I, II *f*

Ob. I, II *f* a2

Eng. Hn. *f*

Cl. I, II *f*

Bsn. I, II *f*

Hn. I, II

Hn. III, IV

Tpt. I, II *f* a2

Tpt. III *f*

Tbn. I, II *f* a2

B. Tbn. *f*

Tba.

Timp. *f* G

S. D. *f*

Cym. *f*

B. D. *mp* *f*

Tom-t. *mp* *mf* *f*

Glock.

Hp.

H **I**

Vln. I *fp* *f*

Vln. II *fp* *f*

Vla. *fp* *f*

Vc. *fp* *f*

Cb. *fp* *f*

76 **J**

Picc. *ff*

Fl. I, II *ff*

Ob. I, II *ff*

Eng. Hn. *ff*

Cl. I, II *ff*

Bsn. I, II *ff*

Hn. I, II *ff* a2

Hn. III, IV *ff* a2

Tpt. I, II *ff* a2

Tpt. III *ff*

Tbn. I, II *ff* a2

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

S. D. *ff* 2

Cym. *ff*

B. D. *ff*

Tom-t. *ff*

Glock.

Hp.

Vln. I *ff* **J**

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

84 **K**

Picc. *mp* *f*

Fl. I, II *f* *f*

Ob. I, II *mp* *f*

Eng. Hn. *f cantabile* *mp*

Cl. I, II *f*

Bsn. I, II *mf* *f*

Hn. I, II *f cantabile* *f*

Hn. III, IV *f cantabile* *f*

Tpt. I, II *mp*

Tpt. III

Tbn. I, II *mf* *mf*

B.Tbn. *mf* *mf*

Tba. *mf* *mf*

Timp. *pp*

S. D. *mf* *mp* *mf*

Cym.

B. D.

Tom-t. *mf* *mf*

Glock. *f* *mp* *f*

Hp.

K

Vln. I *ff cantabile* *pizz.* *arco*

Vln. II *ff cantabile* *f*

Vla. *ff cantabile* *pizz.* *arco*

Vc. *f cantabile* *f*

Cb. *f* *pizz.* *arco*

94 **L** **M**

Picc. *f* *f*

Fl. I, II *mf* *f* a2

Ob. I, II *mf* *f* a2

Eng. Hn. *f*

Cl. I, II *mf* *f* a2

Bsn. I, II *f* *f*

Hn. I, II *p* *f* *p* *f* *p* *f* *p*

Hn. III, IV *p* *f* *p* *f* *p* *f* *p*

Tpt. I, II *mp* *f* *mp* *f* *f*

Tpt. III *f*

Tbn. I, II *mf* *mp* *f* *f*

B. Tbn. *mf* *f*

Tba. *mf* *f*

Timp. *mf* *mf* *f*

S. D. *f*

Cym.

B. D.

Tom-t.

Glock. *f*

Hp.

Vln. I *mf* *f* **L** **M**

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

rit. ♩=100

111

Picc. *pp*

Fl. I, II *pp*

Ob. I, II *pp* I II I

Eng. Hn. *pp*

Cl. I, II *pp* a2 *f* I

Bsn. I, II *f* *pp* *pp* I

Hn. I, II *f* *p* *f* *mp* *mf* *pp* a2 3 3

Hn. III, IV *f* *p* *f* *mf* *pp* IV

Tpt. I, II

Tpt. III

Tbn. I, II *pp*

B. Tbn. *pp*

Tba. *pp*

Timp.

S. D. 4 8

Cym. *pp* Tam-tam *ppp*

B. D. *pp*

Tom-t.

Glock.

Hp.

Vln. I *mp* *mf* *pp* flag. ♩=100

Vln. II *mp* *mf* *pp* flag.

Vla. *mp* *mf* *pp* flag.

Vc. *mp* *mf* *pp*

Cb. *mf* *pp*