

3 W.A.R.

Rob Hubbard
Arr. Rob Hubbard
Orch. Rob Hubbard & Robin Tait

Moving on $\text{♩} = 150$

A

Flute I, II
mf

Oboe I, II
mf

Clarinet I, II in B \flat

Bassoon I, II
mf

Horn I, II in F

Horn III, IV in F

Trumpet I, II in B \flat

Trumpet III in B \flat

Trombone I, II

Bass Trombone

Tuba

Timpani A \flat , B \flat , E \flat , F

Bass Drum

Triangle, Tam-Tam, Susp. Cymbal
Triangle
mf

Tom-toms

Egg Shaker
egg shaker
mp

Celesta
mp

Piano

Violin I

Violin II

Viola
mf

Violoncello
mp

Contrabass

Moving on $\text{♩} = 150$

A

B

Fl. I, II
Ob. I, II
Cl. I, II
Bsn. I, II

Hn. I, II
Hn. III, IV
Tpt. I, II
Tpt. III
Tbn. I, II
B. Tbn.
Tba.

B

Timp.
B. D.
Tri., T-T, Sus. cym.
Tom-t.
E.S.

Cel.
Pno.

B

Vln. I
Vln. II
Vla.
Vc.
Cb.

This page contains the musical score for measures 29 through 32. The instruments and parts are as follows:

- Fl. I, II:** Flute I and II parts. Measure 29 starts with a *mf* dynamic. Measure 30 has a *mp* dynamic. Both parts feature intricate sixteenth-note passages with accents and slurs.
- Ob. I, II:** Oboe I and II parts. Measure 29 has a whole rest. Measure 30 has a half note. Measure 31 has a half note. Measure 32 has a whole note.
- Cl. I, II:** Clarinet I and II parts. Measure 29 has a whole rest. Measure 30 has a half note. Measure 31 has a half note. Measure 32 has a whole note.
- Bsn. I, II:** Bassoon I and II parts. Measure 29 has a whole rest. Measure 30 has a half note. Measure 31 has a half note. Measure 32 has a whole note. A *mf* dynamic is indicated in measure 31.
- Hn. I, II:** Horn I and II parts. All measures contain whole rests.
- Hn. III, IV:** Horn III and IV parts. All measures contain whole rests.
- Tpt. I, II:** Trumpet I and II parts. All measures contain whole rests.
- Tpt. III:** Trumpet III part. All measures contain whole rests.
- Tbn. I, II:** Trombone I and II parts. All measures contain whole rests.
- B. Tbn.:** Baritone Trombone part. All measures contain whole rests.
- Tba.:** Tuba part. All measures contain whole rests.
- Timp.:** Timpani part. All measures contain whole rests.
- B. D.:** Bass Drum part. All measures contain whole rests.
- Tri., T-T, Sus. cym.:** Triangle, Tom-tom, and Suspended Cymbal parts. Measure 32 features a cymbal roll starting on the second half of the measure, marked *fp*.
- Tom-t.:** Tom-tom part. All measures contain whole rests.
- E.S.:** Snare Drum part. Measures 29, 30, 31, and 32 feature a snare drum pattern marked with a **2** and a slash through the staff.
- Cel.:** Cello part. All measures contain a continuous sixteenth-note pattern.
- Pno.:** Piano part. Measure 29 has a whole rest. Measure 30 has a whole rest. Measure 31 has a half note. Measure 32 has a whole note. A *Bsn. I* marking is present in measure 31.
- Vln. I:** Violin I part. Measure 29 has a whole note marked *mp* and *con sord.* Measure 30 has a whole note. Measure 31 has a whole note. Measure 32 has a whole note. A *senza sord.* marking is present in measure 31.
- Vln. II:** Violin II part. Measure 29 has a whole note marked *mp*. Measure 30 has a whole note. Measure 31 has a whole note. Measure 32 has a whole note. A *senza sord.* marking is present in measure 31.
- Vla.:** Viola part. Measure 29 has a whole rest. Measure 30 has a half note. Measure 31 has a half note. Measure 32 has a whole note.
- Vc.:** Violoncello part. Measure 29 has a whole note. Measure 30 has a whole note. Measure 31 has a whole note. Measure 32 has a whole note.
- Cb.:** Contrabass part. Measure 29 has a whole note marked *pizz.* Measure 30 has a whole note. Measure 31 has a whole note. Measure 32 has a whole note. A *pizz.* marking is present in measure 31.

C

Fl. I, II *mf*

Ob. I, II *mf*

Cl. I, II *mf*

Bsn. I, II *mf*

Hn. I, II *f*

Hn. III, IV *f*

Tpt. I, II *f*

Tpt. III *f*

Tbn. I, II *mf*

B. Tbn. *mf*

Tba.

C

Timp.

B. D.

Tri., T-T, Sus.cym. *mf*

Tom-t. *mf*

E.S.

C

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf* arco

52

Fl. I, II
Ob. I, II
Cl. I, II
Bsn. I, II
Hn. I, II
Hn. III, IV
Tpt. I, II
Tpt. III
Tbn. I, II
B. Tbn.
Tba.
Timp.
B. D.
Tri., T-T, Sus.cym.
Tom-t.
E.S.
Cel.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description of the musical score: This page contains the musical notation for page 52 of a score. The score is written for a large ensemble. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Horns I and II, Horns III and IV, Trumpets I and II, Trumpet III, Trombones I and II, Baritone Trombone, and Tuba. The percussion section includes Timpani, Bells (B.D.), Triangle, Tom-tom, and Snare Drum (E.S.). The string section includes Cello, Piano, Violins I and II, Viola, Violoncello, and Contrabass. The score begins at measure 52. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support with sustained notes and chords. The piano part features a dense texture with many sixteenth notes. The overall style is characteristic of a late 20th-century orchestral work.

This page of the musical score, page 6, contains the following instruments and parts:

- Fl. I, II:** Flute parts with dynamic markings *f* and *mf*.
- Ob. I, II:** Oboe parts with dynamic markings *f* and *mf*.
- Cl. I, II:** Clarinet parts with dynamic marking *f*.
- Bsn. I, II:** Bassoon parts with dynamic markings *f* and *mp*.
- Hn. I, II:** Horn parts with dynamic markings *fp*, *mp*, and *a2*.
- Hn. III, IV:** Horn parts with dynamic markings *fp* and *mp*.
- Tpt. I, II:** Trumpet parts with dynamic marking *fp*.
- Tpt. III:** Trumpet part with dynamic marking *fp*.
- Tbn. I, II:** Trombone parts.
- B. Tbn.:** Baritone Trombone part.
- Tba.:** Tuba part with dynamic marking *mf*.
- Timp.:** Timpani part with dynamic markings *fp*, *f*, and *p*.
- B. D.:** Bass Drum part with dynamic marking *f*.
- Tri., T-T, Sus. cym.:** Triangle, Tom-tom, and Suspended Cymbal parts with dynamic marking *f*.
- Tom-t.:** Tom-tom part with dynamic marking *f*.
- E.S.:** Euphonium part.
- Cel.:** Celesta part.
- Pno.:** Piano part with dynamic markings *f* and *mp*.
- Vln. I, II:** Violin parts with dynamic marking *f* and *pizz.*.
- Vla.:** Viola part with dynamic marking *f* and *pizz.*.
- Vc.:** Violoncello part with dynamic marking *f* and *pizz.*.
- Cb.:** Contrabass part with dynamic marking *f*.

The score includes a section marked **D** with a key signature change to **B** major (B Ψ B \flat). Dynamic markings include *f*, *mf*, *mp*, and *fp*. Performance instructions such as *pizz.* (pizzicato) and *a2* are present.

E

E

E

74

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Hn. I, II

Hn. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II

B. Tbn.

Tba.

Timp.

B. D.

Tri., T-T, Sus.cym.

Tom-t.

E.S.

Cel.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

pizz.

86

Fl. I, II *f*

Ob. I, II *f*

Cl. I, II

Bsn. I, II *f* *fp* *fp*

Hn. I, II *f* *fp* *fp*

Hn. III, IV *f* *fp* *f* *fp*

Tpt. I, II *f* *fp* *fp*

Tpt. III *f* *fp* *fp*

Tbn. I, II *f* *fp* *fp*

B. Tbn. *f* *fp* *fp*

Tba. *f* *fp* *fp*

Timp. *f* **F** A♯G, B♯D, F♯E

B. D. *f*

Tri., T-T, Sus.cym. *f* Cymb.

Tom-t.

E.S. *p* egg shaker 2

Cel. *p*

Pno. *f*

Vln. I *f* arco **F**

Vln. II *f* arco

Vla. *f* arco *mp*

Vc. *f* arco

Cb. *f* arco

97 **G**

Fl. I, II *p* *mp* *mp*

Ob. I, II

Cl. I, II *p* *mp* *mp*

Bsn. I, II *mp*

Hn. I, II

Hn. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II

B. Tbn.

Tba.

G

Timp.

B. D.

Tri., T-T, Sus.cym. Triangle *mf*

Tom-t.

E.S. 2

Cel. *p*

Pno.

G

Vln. I *pizz.* *p* *arco* *mf*

Vln. II *pizz.* *p* *arco* *mf*

Vla. *pizz.* *p* *arco* *mf*

Vc. *mp*

Cb. *pizz.* *p*

This page of a musical score covers measures 123 to 132. The instruments and parts are as follows:

- Fl. I, II:** Flute I and II parts, starting with a *f* dynamic and ending with a *ff* dynamic.
- Ob. I, II:** Oboe I and II parts, starting with a *f* dynamic.
- Cl. I, II:** Clarinet I and II parts, starting with a *mf* dynamic and ending with a *ff* dynamic.
- Bsn. I, II:** Bassoon I and II parts, starting with a *mf* dynamic.
- Hn. I, II:** Horn I and II parts, starting with a *f* dynamic and ending with a *f* dynamic.
- Hn. III, IV:** Horn III and IV parts, starting with a *f* dynamic.
- Tpt. I, II:** Trumpet I and II parts, starting with a *f* dynamic and ending with a *ff* dynamic.
- Tpt. III:** Trumpet III part, starting with a *f* dynamic and ending with a *ff* dynamic.
- Tbn. I, II:** Trombone I and II parts, starting with a *mf* dynamic and ending with a *f* dynamic.
- B. Tbn.:** Baritone Trombone part, starting with a *mf* dynamic and ending with a *f* dynamic.
- Tba.:** Tuba part, starting with a *mf* dynamic and ending with a *f* dynamic.
- Timp.:** Timpani part, starting with a *f* dynamic.
- B. D.:** Bass Drum part, starting with a *f* dynamic.
- Tri., T-T, Sus. cym.:** Triangle, Tom-tom, and Suspended Cymbal parts, starting with a *f* dynamic.
- Tom-t.:** Tom-tom part, starting with a *f* dynamic.
- E.S.:** Euphonium part, marked with a *2* and a double slash.
- Cel.:** Cello part, starting with a *f* dynamic.
- Pno.:** Piano part, starting with a *mf* dynamic and ending with a *f* dynamic.
- Vln. I, II:** Violin I and II parts, starting with a *mf* dynamic and ending with a *ff* dynamic.
- Vla.:** Viola part, starting with a *mf* dynamic and ending with a *ff* dynamic.
- Vc.:** Violoncello part, starting with a *mf* dynamic and ending with a *f* dynamic.
- Cb.:** Contrabass part, starting with a *mf* dynamic and ending with a *f* dynamic.

The score includes various musical notations such as dynamics (*f*, *ff*, *mf*), articulation marks, and performance instructions like "Tam-tam" and "tom toms". A section marker "J" is present at the end of the page.

K

134

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Hn. I, II

Hn. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II

B. Tbn.

Tba.

Timp.

B♭ B

K

B. D.

Tri., T-T, Sus.cym.

Cymb.

Tom-t.

E.S.

Cel.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

divisi

divisi

divisi

K

This page of a musical score, numbered 14, contains the following parts and instruments:

- Fl. I, II**: Flute I and II staves, featuring complex melodic lines with triplets and grace notes.
- Ob. I, II**: Oboe I and II staves, mirroring the flute parts.
- Cl. I, II**: Clarinet I and II staves, also mirroring the flute parts.
- Bsn. I, II**: Bassoon I and II staves, playing a rhythmic accompaniment.
- Hn. I, II**: Horn I and II staves, playing block chords.
- Hn. III, IV**: Horn III and IV staves, playing block chords.
- Tpt. I, II**: Trumpet I and II staves, playing block chords.
- Tpt. III**: Trumpet III staff, playing block chords.
- Tbn. I, II**: Trombone I and II staves, playing block chords.
- B. Tbn.**: Baritone Trombone staff, playing block chords.
- Tba.**: Tuba staff, playing block chords.
- Timp.**: Timpani staff, playing a rhythmic pattern.
- B. D.**: Bass Drum staff, playing a rhythmic pattern.
- Tri., T-T, Sus.cym.**: Triangle, Tom-tom, and Suspended Cymbal staves. A cymbal crash is marked with *f* (forte).
- Tom-t.**: Tom-tom staff, playing a rhythmic pattern.
- E.S.**: Euphonium staff, playing block chords.
- Cel.**: Cello staff, playing block chords.
- Pno.**: Piano staff, playing a complex accompaniment.
- Vln. I**: Violin I staff, playing block chords.
- Vln. II**: Violin II staff, playing block chords.
- Vla.**: Viola staff, playing block chords.
- Vc.**: Violoncello staff, playing block chords.
- Cb.**: Contrabass staff, playing block chords.

150

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Hn. I, II

Hn. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II

B. Tbn.

Tba.

Timp.

B. D.

Tri., T-T, Sus.cym.

Tom-t.

E.S.

Cel.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tam-tam

f

This page of the musical score, numbered 16, covers measures 158 through 167. The score is for a full orchestra and includes parts for Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, Horn I & II, Horn III & IV, Trumpet I & II, Trumpet III, Trombone I & II, Baritone Trombone, Tuba, Timpani, Bass Drum, Triangle, Tom-tom, Snare Drum, Cymbals, and Celesta. The key signature is two flats (B-flat major or D-flat minor) and the time signature is 3/4. Measure 158 is marked with a first ending bracket. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwinds and strings. Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). A section starting at measure 165 is marked with a second ending bracket and includes a key signature change to E major (E \uparrow F, A \downarrow Ab). The score concludes with a *pizz.* (pizzicato) marking for the strings in measure 167.

169

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Hn. I, II

Hn. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II

B. Tbn.

Tba.

Timp.

B. D.

Tri., T-T, Sus.cym.

Tom-t.

E.S.

Cel.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of a musical score, numbered 18, contains the following parts and markings:

- Fl. I, II:** Flute parts with dynamics *f* and *ff*. A first ending bracket labeled 'N' spans the final measures.
- Ob. I, II:** Oboe parts with dynamics *f* and *ff*. A second ending bracket labeled '2.' is present in the final measures.
- Cl. I, II:** Clarinet parts with dynamics *ff* and *f*. A first ending bracket labeled '1.' is present in the final measures.
- Bsn. I, II:** Bassoon parts with dynamics *f* and *ff*.
- Hn. I, II:** Horn parts with dynamics *f* and *ff*. A *mp* dynamic is indicated in the final measures.
- Hn. III, IV:** Horn parts with dynamics *f* and *ff*. A third ending bracket labeled '3.' is present in the final measures.
- Tpt. I, II:** Trumpet parts with dynamics *f* and *ff*. A *a2* marking is present in the final measures.
- Tpt. III:** Trumpet part with dynamics *f* and *ff*.
- Tbn. I, II:** Trombone parts with dynamics *f* and *ff*.
- B. Tbn.:** Baritone Trombone part with dynamics *f* and *ff*.
- Tba.:** Tuba part with dynamics *f* and *ff*.
- Timp.:** Timpani part with dynamic *f*. A *N* marking is present in the final measures.
- B. D.:** Bass Drum part with dynamic *f*.
- Tri., T-T, Sus.cym.:** Triangle, Tom-tom, and Suspended Cymbal parts with dynamic *f*. A *Cymb.* marking is present.
- Tom-t.:** Tom-tom part.
- E.S.:** Egg Shaker part with dynamic *mp*. A *egg shaker* marking is present in the final measures.
- Cel.:** Celesta part with dynamic *mp*.
- Pno.:** Piano part with dynamics *f* and *ff*. A *mp* dynamic is indicated in the final measures.
- Vln. I, II:** Violin parts with dynamics *f* and *ff*. A *mp* dynamic is indicated in the final measures. A *N* marking is present in the final measures.
- Vla.:** Viola part with dynamics *f* and *ff*.
- Vc.:** Violoncello part with dynamics *f* and *ff*.
- Cb.:** Contrabass part with dynamics *f* and *ff*.

191

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Hn. I, II

Hn. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II

B. Tbn.

Tba.

Timp.

B. D.

Tri., T-T, Sus.cym.

Tom-t.

E.S.

Cel.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Triangle

p

pp

ppp

mp

p

pp

ppp

pizz.

pp

pizz.

pp

pizz.

pp

p

ppp