



**Section B** (Measures 20-27):  
Picc. *mf*  
Fl. I, II *mf dolce*  
Cl. I, II *mf*  
Bsn. I, II *mp*  
Hn. I, II *mf*  
Hn. III, IV *mf*  
Tpt. I, II  
Tpt. III  
Tbn. I, II  
B. Tbn.  
Timp. *mp*  
Glock. *mf*  
Hp. *mf*

**Section C** (Measures 28-35):  
Fl. I, II *mf dolce*  
Cl. I, II *mf dolce*  
Hn. I, II *mf*  
Hn. III, IV *mf*  
Tbn. I, II  
B. Tbn.  
Timp. *mp*  
Tri. *mp*  
Hp. *mf*  
Vln. I, II  
Vla. *mf*  
Vc. *mf*  
Cb. *mf pizz.*



47

Picc. *f*

Fl. I, II *f*

Ob. I, II *mf*

Cl. I, II

Bsn. I, II

Hn. I, II

Hn. III, IV

Tpt. I, II *mf* straight mute

Tpt. III

Tbn. I, II

B. Tbn.

Timp. *pp*

Cym. *pp*

T-t. timp. roll

Tamb. *p*

Tri. *mf* *p*

Tub. B.

Glock. *mf*

Xyl. *mf*

Hp. *E3*

Vln. I *mf* pizz.

Vln. II *mf* pizz.

Vla. *mf* pizz.

Vc. *mf* pizz.

Cb.

64 **G**

Picc. *f*

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II *f*

Hn. I, II

Hn. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II

B. Tbn. *mf*

**G**

Timp. *f*

Cym.

T-t

Tamb. *f*

Tri. *f*

Tub. B.

Glock.

Xyl.

Hp.

**G** arco *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

75

Picc. *f*

Fl. I, II *f* a2

Ob. I, II *f* 3

Cl. I, II *f* 3

Bsn. I, II *f* a2

Hn. I, II *mf*

Hn. III, IV *mf*

Tpt. I, II *mf* open

Tpt. III *mf*

Tbn. I, II *mf* 2.

B. Tbn. *mf*

Timp. *mf* H

Cym. *mf*

T-t

Tamb. *mf*

Tri. *mf*

Tub. B.

Glock. *mf*

Xyl.

Hp. *f*

Vln. I *f* H

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*



95 **J**

Picc. *f* *ff*

Fl. I, II *f* *ff*

Ob. I, II *f* *ff*

Cl. I, II *f* *ff*

Bsn. I, II *f* *ff*

Hn. I, II *mf* *fp molto cresc.*

Hn. III, IV *mf* *fp molto cresc.*

Tpt. I, II *mp* *f*

Tpt. III *mp* *f*

Tbn. I, II *mp* *f* *fp molto cresc.*

B. Tbn. *mp* *f* *fp molto cresc.*

Timp. *f* *f* *fp molto cresc.*

Cym. *mf*

T-t

Tamb.

Tri.

Tub. B.

Glock. *f* *ff*

Xyl. *tacet to end*

Hp.

Vln. I *arco* *ff* *ff* *mf* *f* *f* *ff*

Vln. II *arco* *ff* *ff* *mf* *f* *f* *ff*

Vla. *arco* *ff* *mf* *f* *ff*

Vc. *arco* *ff* *mf* *f* *ff*

Cb. *arco* *ff* *mf* *f* *ff*



117

Picc. L M

Fl. I, II *mp* *mp*

Ob. I, II *mp subito* *mp*

Cl. I, II *mp subito* *mp*

Bsn. I, II *mf* *mp* a2

Hn. I, II

Hn. III, IV

Tpt. I, II *mf* *mf* *mf*

Tpt. III *mf* *mf* *mf*

Tbn. I, II

B. Tbn.

Timp. L M G ↓ F#

Cym.

T-t

Tamb.

Tri.

Tub. B.

Glock. *p*

Xyl.

Hp. *mp* B<sup>b</sup> G<sup>b</sup> F<sup>#</sup> F<sup>b</sup> E<sup>b</sup> E<sup>b</sup> D<sup>b</sup> C<sup>#</sup> C<sup>b</sup> B<sup>b</sup>

Vln. I L M *p*

Vln. II *p*

Vla. *p*

Vc. *pp* *subito* *div.* *p*

Cb. *pp* *subito* *mp*

low bassons

137

Picc. *mf* 3

Fl. I, II *mf* 3

Ob. I, II *pp* *molto cresc.* *mf* a2

Cl. I, II *pp* *molto cresc.* *mf* a2

Bsn. I, II *mp* *mf*

Hn. I, II *pp* *molto cresc.* *mf*

Hn. III, IV *pp* *molto cresc.* *mf*

Tpt. I, II *mf* *mf* *mf* *open*

Tpt. III *pp* *mf* *mf* *open*

Tbn. I, II *mp* *mp*

B. Tbn. *mp*

Timp. *p* *f* *mf*

Cym. *pp* *pp* *mf*

Tri. *mf*

Tamb. *mf*

Tri. *mf*

Tub. B. *mp*

Glock. *mf*

Xyl. *mf*

Hp. *p* *altes.*

Vln. I *mf*

Vln. II *mf* unis.

Vla. *mf* unis.

Vc. *mf* unis.

Cb. *mp* *mp* *mp* *mf*



167

Picc. *mf* 3

Fl. I, II *mf* 3 a2

Ob. I, II *mf* a2

Cl. I, II *mf* a2

Bsn. I, II *mf*

Hn. I, II *mf* a2

Hn. III, IV *mf* a2

Tpt. I, II *mf* a2

Tpt. III open *mf* a2

Tbn. I, II *mf* a2

B. Tbn. *mf* a2

Timp. *mf* **F#**

Cym. *mf*

T-t. *f*

Tamb.

Tri.

Tub. B.

Glock.

Xyl.

Hp.

Vln. I *mf* 3

Vln. II *mf* 3

Vla. *mf* 3

Vc. *f*

Cb. *f*

177

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Hn. I, II

Hn. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II

B. Tbn.

Timp.

Cym.

T-r

Tamb.

Tri.

Tub. B.

Glock.

Xyl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mf*

*ff*

**O**



203

Picc. *mf*

Fl. I, II *mf* *a2* *f*

Ob. I, II *sf < f > molto* *sf < f > molto* *sf < f > molto* *f > mp* *f*

Cl. I, II *sf < f > molto* *sf < f > molto* *sf < f > molto* *f > mp* *f* *a2*

Bsn. I, II I II I II

Hn. I, II *f > p*

Hn. III, IV *mute* *sf < f > molto* *sf < f > molto* *sf < f > molto*

Tpt. I, II

Tpt. III

Tbn. I, II

B. Tbn.

Timp. *pp* *f* **Q**

Cym. *pp* *mf*

T-t

Tamb. *mf*

Tri. *mf*

Tub. B.

Glock. *mf* *mf*

Xyl.

Hp. *mf* *Ab*

Vln. I *mf* **Q** *mf* *unis.*

Vln. II *mf* *mf* *unis.*

Vla. *mf* *mf* *unis.*

Vc. *mf* *arco* *mf*

Cb.

223

Picc. *ff*

Fl. I, II *ff*

Ob. I, II *ff* a2

Cl. I, II *ff* a2

Bsn. I, II *ff* a2

Hn. I, II *f* a2

Hn. III, IV *f* a2 open

Tpt. I, II *f* a2

Tpt. III *f*

Tbn. I, II *f*

B. Tbn. *f*

Timp. *pp* *f* **R**

Cym.

T-t

Tamb.

Tri.

Tub. B.

Glock. *f*

Xyl.

Hp.

Vln. I *ff* **R**

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff* arco

Slower  
**S**

rit. . . . .

240

Picc. *G.P.*

Fl. I, II *G.P.*

Ob. I, II *G.P.*

Cl. I, II *G.P.*

Bsn. I, II *G.P.*

Hn. I, II *G.P.*

Hn. III, IV *G.P.*

Tpt. I, II *G.P.*

Tpt. III *G.P.*

Tbn. I, II *G.P.*

B. Tbn. *G.P.*

Slower  
**S**

rit. . . . .

Timp. *G.P.*

Cym. *G.P.*

T-t *G.P.*

Tamb. *G.P.*

Tri. *G.P.*

Tub. B. *G.P.*

Glock. *G.P.*

Xyl. *G.P.*

Hp. *G.P.*

Slower  
**S**

rit. . . . .

Vln. I *G.P.*

Vln. II *G.P.*

Vla. *G.P.*

Vc. *G.P.*

Cb. *G.P.*

*pp* *f* *p* *p* *p*