

# 8 FLASH GORDON

Rob Hubbard  
Arr. Rob Hubbard & Chris Abbott with Alistair Bowness  
Orch. Rob Hubbard & Robin Tait

Majestic ♩=160

molto rit. . . . . A Steadier ♩ = 140

Piccolo  
Flute I, II  
Oboe I, II  
English Horn  
Clarinet I, II in Bb  
Bass Clarinet  
Bassoon I, II  
Contrabassoon  
Horn I, II in F  
Horn III, IV in F  
Trumpet I, II in Bb  
Trumpet III in Bb  
Trombone I, II  
Bass Trombone  
Tuba  
Timpani  
Hand Cymbals, Mark Tree  
Suspended Cymbals  
Tam-tam  
Glockenspiel  
Celesta  
Piano  
Harp  
Violin I  
Violin II  
Viola  
Violoncello  
Contrabass

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45

Picc. *mf*

Fl. I, II *mf* a2

Ob. I, II *mf* a2 II a2 I

Eng. Hn. *mf*

Cl. I, II *mf* a2 II a2

B. Cl. *mf*

Bsn. I, II

Cbsn.

Hn. I, II *mf*

Hn. III, IV *mf*

Tpt. I, II *f*

Tpt. III *f*

Tbn. I, II *fp* *f* *fp* *f*

B. Tbn. *fp* *f* *fp* *f*

Tba.

Timp.

Cym.

Susp Cym. *mp* *f* *mp* *f*

T.-t.

Glock.

Cel.

Pno.

Hp. ++++ DCB<sup>b</sup> EFGA

Vln. 1 *f* *mf* *f* *mf* *f*

Vln. 2 *f* *mf* *f* *mf* *f*

Vla. *f* *mf* *f* *mf* *f*

Vc. *mf*

Cb. *mf*

D

56 **E** **F**

Picc. *mp*

Fl. I, II *p* *mp*

Ob. I, II *mp* *mf* a2

Eng. Hn. *mp* *mf* a2

Cl. I, II *mp* *p* *mf* a2

B. Cl. *mp* *mf* a2

Bsn. I, II *mp* *mf* a2

Cbsn. *mp* *mf* a2

Hn. I, II *mf* a2

Hn. III, IV *mf* a2

Tpt. I, II *mp* *mute*

Tpt. III *mp* *mute*

Tbn. I, II *mf*

B. Tbn. *mf*

Tba. *mf*

Timp. *p*

Cym.

Susp Cym.

T.-t.

Glock. *mp*

Cel.

Pno. *p* *mp* *mp*

Hp. *pizz.*

Vln. 1 *mp* *pizz.* *arco* *mf*

Vln. 2 *mp* *pizz.* *arco* *mf*

Vla. *mp* *arco* *mf*

Vc. *p* *mp* *mf*

Cb. *p* *mp* *arco* *mf*

This page of a musical score, numbered 7, contains measures 67 through 74. The score is arranged in a standard orchestral layout with multiple staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl. I, II**: Flutes I and II, playing a melodic line with triplets and accents, marked *mf*.
- Ob. I, II**: Oboes I and II, playing a melodic line with triplets and accents, marked *mf*.
- Eng. Hn.**: English Horn, playing a melodic line with triplets and accents, marked *mf*.
- Cl. I, II**: Clarinets I and II, playing a rhythmic accompaniment of eighth notes, marked *mp*.
- B. Cl.**: Bass Clarinet, playing a rhythmic accompaniment of eighth notes, marked *mp*.
- Bsn. I, II**: Bassoons I and II, rests throughout.
- Cbsn.**: Contrabassoon, rests throughout.
- Hn. I, II**: Horns I and II, playing a melodic line with accents, marked *mf*.
- Hn. III, IV**: Horns III and IV, playing a melodic line with accents, marked *mf*.
- Tpt. I, II**: Trumpets I and II, playing a melodic line with accents, marked *mf*. Includes the instruction "open".
- Tpt. III**: Trumpet III, playing a melodic line with accents, marked *mf*. Includes the instruction "open".
- Tbn. I, II**: Trombones I and II, playing a rhythmic accompaniment of eighth notes, marked *p* and *mp*.
- B. Tbn.**: Baritone Trombone, playing a rhythmic accompaniment of eighth notes, marked *p* and *mp*.
- Tba.**: Tuba, playing a melodic line with accents, marked *mp* and *mf*.
- Timp.**: Timpani, playing a rhythmic accompaniment of eighth notes, marked *f*.
- Cym.**: Cymbals, rests throughout.
- Susp Cym.**: Suspended Cymbals, rests throughout.
- T.-t.**: Tam-tam, rests throughout.
- Glock.**: Glockenspiel, rests throughout.
- Cel.**: Celesta, rests throughout.
- Pno.**: Piano, playing a complex accompaniment with triplets and accents, marked *mf*.
- Hp.**: Harp, rests throughout.
- Vln. 1**: Violin I, playing a melodic line with accents and *div.* (divisi) markings, marked *p* and *mf*.
- Vln. 2**: Violin II, playing a melodic line with accents and *div.* markings, marked *p* and *mf*.
- Vla.**: Viola, playing a melodic line with accents and *div.* markings, marked *p* and *mf*.
- Vc.**: Violoncello, playing a rhythmic accompaniment of eighth notes, marked *p* and *mf*.
- Cb.**: Double Bass, playing a rhythmic accompaniment of eighth notes, marked *p* and *mf*.





molto rit. . . . . Moving on ♩ = 120 (Outer Space)

101

Picc.

Fl. I, II

Ob. I, II

Eng. Hn.

Cl. I, II

B. Cl.

Bsn. I, II

Cbsn.

*pp*

*mf*

Hn. I, II

Hn. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II

B. Tbn.

Tba.

*f*

Timp.

Cym.

Susp Cym.

T.-t.

*mf*

*f*

Glock.

Cel.

Pno.

Hp.

*mf*

*f*

molto rit. . . . . Moving on ♩ = 120 (Outer Space)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mf*

Picc. *ff* > *p*

Fl. I, II *f* *ff* *p*

Ob. I, II *f* *ff* > *p* *mf* *I solo*

Eng. Hn. *f* *ff* > *p*

Cl. I, II *f* *ff* > *p*

B. Cl. *f* *ff* > *p*

Bsn. I, II *f* *ff* > *p*

Cbsn. *f* *ff* > *p*

Hn. I, II *pp*

Hn. III, IV *pp*

Tpt. I, II *mf* *ff* > *p*

Tpt. III *mf* *ff* > *p*

Tbn. I, II *f* *ff* > *p*

B. Tbn. *f* *ff* > *p*

Tba. *f* *ff* > *p*

Timp. *f* *ff* > *p*

Cym.

Susp Cym. *pp* *f* *ff* > *p*

T.-t. *f*

Glock.

Cel. *p*

Pno.

Hp. *mf* *cresc.* *gliss.* *ff* *p*

Vln. 1 *f* *ff* > *p*

Vln. 2 *f* *ff* > *p*

Vla. *f* *ff* > *p*

Vc. *f* *ff* > *p*

Cb. *f* *ff* > *p*

122

Picc. *mf* **L**

Fl. I, II

Ob. I, II *mf* *mf*

Eng. Hn. *mf*

Cl. I, II *mp*

B. Cl.

Bsn. I, II *mf* II

Cbsn.

Hn. I, II *mf* II a2 *mf*

Hn. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II

B. Tbn.

Tba.

Timp.

Cym. Cymbals *mf*

Susp Cym.

T.-t.

Glock. *p* *mf*

Cel. *p*

Pno. *mf* 8<sup>va</sup>

Hp. *B<sup>3</sup> B<sup>b3</sup> B<sup>2</sup> B<sup>b2</sup> B<sup>2</sup> B<sup>b2</sup> E<sup>3</sup> B<sup>2</sup> B<sup>b2</sup> B<sup>2</sup> B<sup>b2</sup> B<sup>2</sup> B<sup>b2</sup>*

Vln. 1 *mf* **L**

Vln. 2 *mp* arco

Vla. *mf*

Vc. *mf*

Cb.

M Più mosso ♩ = 140 (Floating)

131

Picc. *f*

Fl. I, II *f* *ff* *f* *f*

Ob. I, II

Eng. Hn. *f*

Cl. I, II

B. Cl.

Bsn. I, II *f* *ff* *a2*

Cbsn. *ff*

Hn. I, II *f* *ff* *a2*

Hn. III, IV *f* *ff* *a2*

Tpt. I, II *f* *ff* *a2*

Tpt. III *f* *ff*

Tbn. I, II *f* *ff* *a2*

B. Tbn.

Tba. *ff*

Timp. *ff*

Cym. *f*

Susp Cym. *ff*

T.-t.

Glock. *f*

Cel. *ff*

Pno. *f*

Hp. *f* *gliss.* *f* *A♯*

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

M Più mosso ♩ = 140 (Floating)

141

Picc.

Fl. I, II

Ob. I, II

Eng. Hn.

Cl. I, II

B. Cl.

Bsn. I, II

Cbsn.

Hn. I, II

Hn. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II

B. Tbn.

Tba.

Timp.

Cym.

Susp Cym.

T.-t.

Glock.

Cel.

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



166

Picc. *p* *p* *mf*

Fl. I, II *p* *p* *mf*

Ob. I, II

Eng. Hn.

Cl. I, II *p* *mf*

B. Cl. *mp*

Bsn. I, II

Cbsn. *mp* *p*

Hn. I, II *p*

Hn. III, IV *p*

Tpt. I, II *mf*

Tpt. III

Tbn. I, II *mf*

B. Tbn. *mp* *p*

Tba. *mp* *p*

Timp. *mp*

Cym.

Susp Cym.

T.-t.

Glock. *mf*

Cel. *p* *mf*

Pno. *mp* *p*

Hp. *p*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp* *p*

Cb. *mp* *p*

176 **P** **Q**

Picc. *f* *p* *mp*

Fl. I, II *f* *p* *mp*

Ob. I, II *f* *p*

Eng. Hn. *f* *p*

Cl. I, II *f* *p*

B. Cl. *f* *p*

Bsn. I, II *f* *mp* II

Cbsn. *f*

Hn. I, II *f* *mp*

Hn. III, IV *f* *mp*

Tpt. I, II *f*

Tpt. III *mf* *f*

Tbn. I, II *f*

B. Tbn. *f*

Tba. *f*

Timp. *f* *p* *mp*

Cym.

Susp Cym. *mp*

T.-t. *f* l.v.

Glock. *f*

Cel. *f*

Pno. *f* *p*

Hp. *f*  $D^{\flat}CB EFGA^{\flat}$

Vln. 1 *f* *p* *p* **P** **Q**

Vln. 2 *f* *p* *p*

Vla. *f* *p*

Vc. *mf* *mp*

Cb. *f* *p*



200 **S**

Picc.

Fl. I, II

Ob. I, II

Eng. Hn.

Cl. I, II

B. Cl.

Bsn. I, II

Cbsn.

Hn. I, II

Hn. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II

B. Tbn.

Tba.

Timp.

Cym.

Susp Cym.

T.-t.

Glock.

Cel.

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

**S**

T

207

Picc. *ff*

Fl. I, II *ff* *a2*

Ob. I, II *ff* *a2* *II*

Eng. Hn. *ff*

Cl. I, II *ff* *II*

B. Cl.

Bsn. I, II

Cbsn.

Hn. I, II

Hn. III, IV

Tpt. I, II *mf*

Tpt. III *mf*

Tbn. I, II *a2*

B. Tbn.

Tba.

Timp. *f*

Cym. *f*

Susp Cym.

T.-t.

Glock.

Cel.

Pno. *f*

Hp.

Vln. 1 *ff* *T*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

214 **U** 21

Picc. *ff*

Fl. I, II *ff* a2

Ob. I, II *ff* a2 I a2

Eng. Hn. *ff*

Cl. I, II *ff* a2 II a2 I a2

B. Cl. *ff*

Bsn. I, II *ff*

Cbsn. *ff*

Hn. I, II *ff*

Hn. III, IV *ff*

Tpt. I, II *ff* a2

Tpt. III *ff*

Tbn. I, II *ff* a2

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

Cym. *ff*

Susp Cym. *mf* *ff*

T.-t.

Glock. *ff*

Cel. *ff*

Pno. *f*

Hp.

Vln. 1 *ff* **U**

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*



rit.

Picc.

Fl. I, II

Ob. I, II

Eng. Hn.

Cl. I, II

B. Cl.

Bsn. I, II

Cbsn.

Hn. I, II

Hn. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II

B. Tbn.

Tba.

Timp.

Cym.

Susp Cym.

T.-t.

Glock.

Cel.

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*mf*

*ff*

*p*

*gliss.*

*gliss. ad lib.*

*a2*

*I*

*DCB EFGA*

*+++++*

*DCB EFGA*