

# 9 BARBARILLAX

A medley of Barbarian II and Parallax High Score

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With momentum  $\text{♩} = 100$

The score is arranged in systems for the following instruments:

- Piccolo
- Flute I, II
- Oboe I, II
- English Horn
- Clarinet I, II in B $\flat$
- Bassoon I, II
- Horn I, II in F
- Horn III, IV in F
- Trumpet I, II in B $\flat$
- Trumpet III in B $\flat$
- Trombone I, II
- Bass Trombone
- Tuba
- Timpani G $\flat$  B $\flat$  C F
- Glockenspiel
- Xylophone
- Celesta
- Snare Drum
- Tam-tam
- Suspended Cymbal
- Harp
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

Dynamic markings include *ff*, *f*, *fp*, *fz*, *mp*, and *mf*. Performance instructions include *Gliss ad lib* for the Harp.



14 A

Picc. *mf* *f* *mf* *ff*

Fl. I, II *mf* *f* *mf* *ff*

Ob. I, II *mf* *f* *mf* *ff*

Eng. Hn. *mf* *f* *mf* *ff*

Cl. I, II *mf* *f* *mf* *ff* *mp* *mf*

Bsn. I, II *mf* *f* *mf* *ff*

Hn. I, II *mf* *f* *mf* *ff* *mf*

Hn. III, IV *mf* *f* *mf* *ff*

Tpt. I, II *fp* *mf* *f* *mf* *ff*

Tpt. III *mf* *f* *mf* *ff*

Tbn. I, II *mf* *f* *mf* *ff*

B. Tbn. *mf* *f* *mf* *ff*

Tba. *mf* *f* *mf* *ff*

Timp. *mf* *f* *mf* *ff*

Glock. *mf* *f* *mf* *ff*

Xyl.

Cel. *mp*

S. D. *f* *ff*

T.-t. *mp*

Cym. *p*

Hp. *mp* *D<sub>2</sub>* *D<sub>3</sub>*

Vln. I *f* *mf* *f* *mf* *ff* *mp* *mf*

Vln. II *f* *mf* *f* *mf* *ff* *mp* *mf*

Vla. *f* *mf* *f* *mf* *ff* *mp* *mf*

Vc. *mf* *f* *mf* *ff* *f* *pizz.*

Cb. *mf* *f* *mf* *ff* *mf*

20 B

Picc. *f* *mf* *f*

Fl. I, II *f* *f* *mf* *f*

Ob. I, II *f* *f* *mf* *f*

Eng. Hn. *mf* *f*

Cl. I, II *mf* *f* *mp* *mf* *f*

Bsn. I, II *mf* *f*

Hn. I, II *mf* *sf* *f*

Hn. III, IV *mf* *sf* *f*

Tpt. I, II *mf* *mf* *sf* *f*

Tpt. III *mf* *sf* *f*

Tbn. I, II *mf* *sf* *f*

B. Tbn. *sf* *f*

Tba. *mf* *f*

Timp. *sf* *f*

Glock. *mf* *f*

Xyl. *f*

Cel. *f*

S. D. *p* *f*

T-t. *p* *f*

Cym. *f*

Hp. *D<sub>5</sub>* *D<sub>5</sub>* *gliss.* *gliss.*

Vln. I *mf* *mp* *f* B

Vln. II *mp* *f*

Vla. *mf* *f* *div.*

Vc. *f*

Cb. *arco* *f*

27

Picc. *mf* *f*

Fl. I, II *a2* *mf* *f*

Ob. I, II *a2* *mp* *f*

Eng. Hn. *mp* *f*

Cl. I, II *a2* *mp* *f*

Bsn. I, II

Hn. I, II *sf*

Hn. III, IV *sf*

Tpt. I, II *sf* *f*

Tpt. III *sf* *f*

Tbn. I, II *sf* *f* *a2*

B. Tbn. *sf* *f*

Tba. *f*

Timp.

Glock.

Xyl. *mf* *f*

Cel.

S. D. *sf* *f*

T.-t.

Cym. *p*

Hp.

Vln. I *tr*

Vln. II *tr*

Vla. *f* *unis.*

Vc.

Cb.

33 **C**

Picc. *ff*

Fl. I, II *ff* *f*

Ob. I, II *ff* a2

Eng. Hn. *ff*

Cl. I, II *ff*

Bsn. I, II *ff* *mf*

Hn. I, II *ff* *mf*

Hn. III, IV *ff* *mf*

Tpt. I, II *ff* *mf* *fp*

Tpt. III *ff* *mf* *fp*

Tbn. I, II *ff* *f* a2

B. Tbn. *ff* *f*

Tba. *ff* *mf*

Timp. *mf*

Glock.

Xyl.

Cel.

S. D.

T.-t.

Cym. *f*

Hp. *Gliss. ad lib*

Vln. I *ff* *f*

Vln. II *ff* *f*

Vla. *ff* *f* *div.*

Vc. *ff* *f* *div.* *unis.*

Cb. *ff* *mf* *pizz.* *f* *arco*

**D**

Picc.

Fl. I, II

Ob. I, II

Eng. Hn.

Cl. I, II

Bsn. I, II

Hn. I, II

Hn. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II

B. Tbn.

Tba.

Timp.

Glock.

Xyl.

Cel.

S. D.

T.-t.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

47

Picc. *f* *mf* *mp* *mf* *mp* *f*

Fl. I, II *f* *mf* *mp* *mf* *mp* *f*

Ob. I, II *f* *mp* *mf* *mp* *mf* *f*

Eng. Hn. *mp* *mf* *mp* *mf* *mp* *f*

Cl. I, II *mp* *mf* *mp* *mf* *mp* *f*

Bsn. I, II *mp* *mf* *molto cresc.* *f*

Hn. I, II *mp* *mf* *molto cresc.* *f*

Hn. III, IV *mp* *mf* *molto cresc.* *f*

Tpt. I, II *mp* *mf* *molto cresc.* *f*

Tpt. III *mf* *mp* *mf* *molto cresc.* *f*

Tbn. I, II *mp* *mf* *molto cresc.* *f*

B. Tbn. *mp* *mf* *molto cresc.* *f*

Tba. *mp* *mf* *molto cresc.* *f*

Timp. *mp* *f*

Glock. *mp* *mf* *molto cresc.*

Xyl.

Cel. *mp* *mf* *molto cresc.*

S. D. *mp* *mf* *f*

T.-t. *mp* *f*

Cym. *mp* *f*

Hp. *mf* *f*

47

Vln. I *mp* *mf* *f*

Vln. II *mp* *mf* *f*

Vla. *mp* *mf* *f*

Vc. *mp* *mf* *f*

Cb. *mp* *mf* *f*



53 9

**F**

Picc. *sf sf sf f <* *mf*

Fl. I, II *sf sf sf f <* *mf*

Ob. I, II *sf sf sf f <* *mf*

Eng. Hn. *sf sf sf f <*

Cl. I, II *sf sf sf f <*

Bsn. I, II *sf sf sf f <* *mf* *mf* 2. 1. 2. 1. 2. 1. 2. 1. 2.

Hn. I, II *sf sf sf f <* *mf* II

Hn. III, IV *sf sf sf f <* *mf* IV

Tpt. I, II *sf sf sf f <*

Tpt. III *sf sf sf f <*

Tbn. I, II *sf sf sf f <*

B. Tbn. *f* *sf sf sf f <*

Tba. *sf sf sf f <*

Timp. *fp* *sf sf sf f <*

Glock. *f*

Xyl.

Cel. *f*

S. D. *sf sf sf f <*

T.-t. *mp*

Cym.

Hp. *f*

Vln. I *sf sf sf f <* *mf* pizz.

Vln. II *sf sf sf f <* *mf* unis. pizz.

Vla. *sf sf sf f <* *mf* pizz.

Vc. *sf sf sf f <* *mf* pizz.

Cb. *sf sf sf f <* *mf* pizz.

61

Picc. *f*

Fl. I, II *f*

Ob. I, II *f* a2

Eng. Hn. *f*

Cl. I, II *mf* *f* a2

Bsn. I, II 1. 2. 1. 2. 1. 2. 1. 2. a2 *f*

Hn. I, II *mf* *f*

Hn. III, IV *mf* *f*

Tpt. I, II *f* a2

Tpt. III *f*

Tbn. I, II *mf* *f* a2

B. Tbn. *f*

Tba. *f*

Timp. *f* *p*

Glock. *f*

Xyl. *f*

Cel. *f*

S. D. *mf* *f*

T.-t.

Cym. *mp* *f* *lv*

Hp.

Vln. I 61 *f* *mp* *pp* *mf* *pp* *f* *pp* arco

Vln. II *f* *mp* *pp* *mf* *pp* *f* *pp* arco

Vla. *f* *mp* *pp* *mf* *pp* *f* *pp* arco

Vc. *f* arco

Cb. *f* arco

61

G

H

69

Picc.

Fl. I, II

Ob. I, II

Eng. Hn.

Cl. I, II

Bsn. I, II

Hn. I, II

Hn. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II

B. Tbn.

Tba.

Timp.

Glock.

Xyl.

Cel.

S. D.

T.-t.

Cym.

Hp.

69

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of a musical score, page 12, contains the following instruments and parts:

- Picc.**: Piccolo
- Fl. I, II**: Flutes I and II
- Ob. I, II**: Oboes I and II
- Eng. Hn.**: English Horn
- Cl. I, II**: Clarinets I and II
- Bsn. I, II**: Bassoons I and II
- Hn. I, II**: Horns I and II
- Hn. III, IV**: Horns III and IV
- Tpt. I, II**: Trumpets I and II
- Tpt. III**: Trumpet III
- Tbn. I, II**: Trombones I and II
- B. Tbn.**: Baritone Trombone
- Tba.**: Tuba
- Timp.**: Timpani
- Glock.**: Glockenspiel
- Xyl.**: Xylophone
- Cel.**: Cymbals
- S. D.**: Snare Drum
- T.-t.**: Tom-tom
- Cym.**: Cymbal
- Hp.**: Harp
- Vln. I, II**: Violins I and II
- Vla.**: Viola
- Vc.**: Violoncello
- Cb.**: Contrabass

The score includes dynamic markings such as *sf*, *f*, *mp*, *pp*, *ff*, and *mf*. Performance instructions 'I' and 'II' are present above the Piccolo and Clarinet I staves. The page number '12' is located at the top left.

85

Picc. *mf* *mp* *mf*

Fl. I, II *f* *f* *mf* *mp* *mf*

Ob. I, II *f* *f* *mp* *mf* *mp* *mf*

Eng. Hn. *f* *mp* *mf* *mp* *mf*

Cl. I, II *mp* *mp*

Bsn. I, II *mf* *mp*

Hn. I, II *mp*

Hn. III, IV *mp*

Tpt. I, II *mf* *mp*

Tpt. III *mp*

Tbn. I, II *mf* *mp*

B. Tbn. *mf* *mp*

Tba. *mp*

Timp.

Glock. *mp*

Xyl.

Cel. *f* *mp*

S. D. *mp*

T-t.

Cym. *mf* *mf* *mp* *mp*

Hp. *Gliss. ad lib*

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *mp* *div.*

Vc. *mf* *mp*

Cb. *mf* *mp*

91

Picc. *mp* *ff*

Fl. I, II *mp* *mf* *mp* *ff*

Ob. I, II *mf* *mp* *ff* *ff*

Eng. Hn. *mf* *mp* *ff*

Cl. I, II *mf* *mp* *ff* *ff* a2

Bsn. I, II *mf* *f* a2

Hn. I, II *mf* *ff*

Hn. III, IV *mf* *ff*

Tpt. I, II *mf* *ff*

Tpt. III *mf* *ff*

Tbn. I, II *mf* *molto cresc.* *ff* a2

B. Tbn. *mf* *molto cresc.* *ff*

Tba. *mf* *molto cresc.* *mf* *mf*

Timp. *mp* *f* *fp*

Glock. *mf* *molto cresc.*

Xyl.

Cel. *mf* *f*

S. D. *mf* *f*

T.-t. *mp* *f*

Cym. *f*

Hp. *mf* *Gliss.*

Vln. I *mf* *molto cresc.* *f* *Gliss.*

Vln. II *mf* *molto cresc.* *f* *Gliss.*

Vla. *mf* *molto cresc.* *f* *mf* *unis.*

Vc. *mf* *molto cresc.* *mf* *mf* *unis.*

Cb. *mf* *molto cresc.* *mf*

K

95

Picc. *ff*

Fl. I, II *ff*

Ob. I, II *ff*

Eng. Hn. *ff*

Cl. I, II *ff*

Bsn. I, II *ff*

Hn. I, II *fp* *ff*

Hn. III, IV *fp* *ff*

Tpt. I, II *fp* *ff*

Tpt. III *fp* *ff*

Tbn. I, II *fp* *ff*

B. Tbn. *fp* *ff*

Tba. *fp* *ff*

Timp. *fp* *ff*

Glock. *ff*

Xyl.

Cel.

S. D. *ff* *fp* *ff*

T.-t. *mp* *ff*

Cym. *mp* *ff*

Hp.

Vln. I *ff*

Vln. II *ff*

Vla. *f* *ff*

Vc. *ff*

Cb. *ff*