

12 Monty's Journey

A medley of Monty on the Run and Commando High Score Themes

Rob Hubbard
Arr. Rob Hubbard & Chris Abbott
Orch. Rob Hubbard & Robin Tait
This arrangement dedicated to Danielle Hallett

$\text{♩} = 70$ Leisurely

rit. . . . a tempo

Flute I, II *pp dolce*

Oboe I, II *pp dolce*

Clarinet I, II in A *p*

Bassoon I, II *p*

Horn I, II in F Solo *mp*

Horn III, IV in F *p*

Timpani A B D E

Suspended Cymbal, Triangle *pp < mp > ppp*

Glockenspiel

Harp *pp*

Celesta

$\text{♩} = 70$ Leisurely

Violin I *pp* rit. . . . a tempo *p*

Violin II *pp* *p*

Viola *pp* *p*

Violoncello *pizz.* *p*

Contrabass

26

Fl. *mf* *f mf*

Ob. *mf* *mf*

Cl. *mf* *a2*

Bsn. *mf* *mf*

Hn. I *mf* *mf*

Hn. II *mf* *mf*

Timp.

Cym.

Glock. *p*

Hp. *p* *arco* *DCB E#G A*

Cel. *p*

Vln. I *pp*

Vln. II *pp*

Vla. *mp*

Vc. *mp*

Cb. *pizz.* *mp*

C

36 **D** rit.

Fl.

Ob. *a2*

Cl. *1* *mf* *f*

Bsn.

Hn. *II* *I* *mf* *f*

Hn. *IV* *III* *f*

Timp.

Cym. Δ *sus. cym.* *p*

Glock.

Hp. *mp*

Cel.

Vln. I **D** *mf* *f* *3* rit.

Vln. II *mf* *f* *3*

Vla. *mp* *f* *3*

Vc. *mp* *f*

Cb. *arco* *mp* *f*

68

Fl. *rit.* **G** *Tempo primo* ♩ = 74 *rit.* 7

Ob. *ppp*

Cl. *pp* *mp*

Bsn. *pp* *mp*

Hn. *pp* *mp*

Hn. *pp* *mp*

Timp. *p* *pp* $E \uparrow 1^{\#}$

Cym. *p*

Glock. *p* *mp*

Hp. *p*

Cel. *p* *mp*

Vln. I *pp* *rit.* **G** *Tempo primo* ♩ = 74 *rit.*

Vln. II *pp*

Vla. *pp*

Vc. *pp* *mp*

Cb. *pp* *mp*

