14 The Wastelands

From the game "The Last Ninja®"
(Abridged version)

Ben Daglish
Arr. Chris Abbott
Orch. Alisdair Pickering & Robin Tait
This arrangement dedicated to Steven Innell

Moving on ♩=125

Descant Recorder
Piccolo
Flute I, II
Oboe I, II
English Horn
Clarinet I, II in B♭
Bass Clarinet in B♭
Bassoon I, II
Contrabassoon
Horn I, II in F
Horn III, IV in F
Trumpet I, II in B♭
Trumpet III in B♭
Trombone I, II
Bass Trombone
Tuba
Timpani G C D A
Susp Cymbal
Snare Drum
Bass Drum, Triangle
Glockenspiel
Xylophone
Tubular Bells
Harp
Violin I
Violin II
Viola
Violoncello
Contrabass

A

Triangle

Tr

con sord.

div.

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14

B

D. Rec.

Picc.

Fl. I, II

Ob. I, II — I — *mf* — a2 — *mf*

Eng. Hn.

Cl. I, II — I — *mf*

B. Cl. — *mp*

Bsn. I, II — I — *mp*

Cbsn.

Hn. I, II — *p* — *pp* — *p* — *pp* — *p* — *pp* — *p*

Hn. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II

B. Tbn.

Tba.

Timp.

Susp Cym.

S. D.

B. D. — Tr — *p*

Glock. — *p*

Xyl.

Tub. B.

Hp.

Vln. I — senza sord. — *mp*

Vln. II — senza sord. — *mp*

Vla. — senza sord. — *mp*

Vc. — pizz. — *mp*

Cb. — *p*

27

D. Rec.
Picc.
Fl. I, II
Ob. I, II
Eng. Hn.
Cl. I, II
B. Cl.
Bsn. I, II
Cbsn.
Hn. I, II
Hn. III, IV
Tpt. I, II
Tpt. III
Tbn. I, II
B. Tbn.
Tba.
Timp.
Susp Cym.
S. D.
B. D.
Glock.
Xyl.
Tub. B.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2

II

40

rit.

a tempo

C

D

D. Rec.

Picc.

Fl. I, II

Ob. I, II

Eng. Hn.

Cl. I, II

B. Cl.

Bsn. I, II

Cbsn.

Hn. I, II

Hn. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II

B. Tbn.

Tba.

Timp.

Susp Cym.

S. D.

B. D.

B.D.

B.D. al fine

Glock.

Xyl.

Tub. B.

Hp.

gliss.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

div.

I

a2

53

E

D. Rec.
Picc.
Fl. I, II
Ob. I, II
Eng. Hn.
Cl. I, II
B. Cl.
Bsn. I, II
Cbsn.
Hn. I, II
Hn. III, IV
IV
Tpt. I, II
Tpt. III
Tbn. I, II
B. Tbn.
Tba.
Timp.
C↑E
Susp Cym.
S. D.
B. D.
Glock.
Xyl.
Tub. B.
Hp.
E
Vln. I
Vln. II
Vla.
Vc.
Cb.

ff *mf* *p* *pp*

unis.
div. pizz.
unis. pizz.
pizz.
arco

65

F

G

rit.

Steady ♩ = 105

D. Rec.

Picc.

Fl. I, II

Ob. I, II

Eng. Hn.

Cl. I, II

B. Cl.

Bsn. I, II

Cbsn.

Hn. I, II

Hn. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II

B. Tbn.

Tba.

Timp.

Susp Cym.

S. D.

B. D.

Glock.

Xyl.

Tub. B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

I solo

div.

arco

unis.

79

D. Rec.
Picc.
Fl. I, II
Ob. I, II
Eng. Hn.
Cl. I, II
B. Cl.
Bsn. I, II
Cbsn.
Hn. I, II
Hn. III, IV
Tpt. I, II
Tpt. III
Tbn. I, II
B. Tbn.
Tba.
Timp.
Susp Cym.
S. D.
B. D.
Glock.
Xyl.
Tub. B.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f *mf* 1. II I a2

87

H

D. Rec.
Picc.
Fl. I, II
Ob. I, II
Eng. Hn.
Cl. I, II
B. Cl.
Bsn. I, II
Cbsn.
Hn. I, II
Hn. III, IV
Tpt. I, II
Tpt. III
Tbn. I, II
B. Tbn.
Tba.
Timp.
Susp Cym.
S. D.
B. D.
Glock.
Xyl.
Tub. B.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf

I

f

95

D. Rec.
Picc.
Fl. I, II
Ob. I, II
Eng. Hn.
Cl. I, II
B. Cl.
Bsn. I, II
Cbsn.
Hn. I, II
Hn. III, IV
Tpt. I, II
Tpt. III
Tbn. I, II
B. Tbn.
Tba.
Timp.
Susp Cym.
S. D.
B. D.
Glock.
Xyl.
Tub. B.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f *ff* a2

103

I

D. Rec.

Picc.

Fl. I, II — a2 — 1. — *f* — *p*

Ob. I, II — a2 — 1. — *f* — *p*

Eng. Hn.

Cl. I, II — 1. — *f* — *p*

B. Cl. — *p*

Bsn. I, II — *f* — *sf* — *p subito*

Cbsn. — *f* — *sf* — *p subito*

Hn. I, II — *f*

Hn. III, IV — IV — a2 — *p*

Tpt. I, II

Tpt. III — *p*

Tbn. I, II

B. Tbn.

Tba.

Timp. — *f* — *sf* > *pp*

Susp Cym.

S. D.

B. D.

Glock.

Xyl. — *f*

Tub. B.

Hp.

Vln. I — *f* — I — *sf* — *p subito*

Vln. II — *f* — *sf* — *p subito*

Vla. — *f* — *sf* — *p subito*

Vc. — *f* — *sf* — *p subito*

Cb. — *f* — *sf* — *p subito*

111

D. Rec.

Picc.

Fl. I, II — a2 — mf — f espressivo

Ob. I, II — a2 — mf — f espressivo

Eng. Hn. — mf — f espressivo

Cl. I, II — mf — a2 — mf — f espressivo

B. Cl. — f a2

Bsn. I, II — mf — f

Cbsn. — mf — f

Hn. I, II — II — a2 — mf — mf

Hn. III, IV — mf — mf

Tpt. I, II — II — mf — mp < f

Tpt. III — mf — mp < f

Tbn. I, II — pp — f

B. Tbn. — pp — f

Tba. — f

Timp. — mf — mp < f

Susp Cym. — pp — f

S. D. — f

B. D. — f

Glock.

Xyl.

Tub. B.

Hp.

Vln. I — mf — f espressivo

Vln. II — mf — f espressivo

Vla. — mf — f espressivo

Vc. — mf — f

Cb. — mf — f

121

J

D. Rec.

Picc.

Fl. I, II

Ob. I, II

Eng. Hn.

Cl. I, II

B. Cl.

Bsn. I, II

Cbsn.

Hn. I, II

Hn. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II

B. Tbn.

Tba.

Timp.

Susp Cym.

S. D.

B. D.

Glock.

Xyl.

Tub. B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p subito

f

p

pp

a2

1.

2.

div.

130

rit.

K

Slower ♩ = 85

D. Rec.
Picc.
Fl. I, II
Ob. I, II
Eng. Hn.
Cl. I, II
B. Cl.
Bsn. I, II
Cbsn.
Hn. I, II
Hn. III, IV
Tpt. I, II
Tpt. III
Tbn. I, II
B. Tbn.
Tba.
Timp.
Susp Cym.
S. D.
B. D.
Glock.
Xyl.
Tub. B.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

ff

1.

unis.

136

rit.

D. Rec.

Picc.

Fl. I, II — a2 — mf — fff

Ob. I, II — a2 — mf — fff

Eng. Hn. — mf — fff

Cl. I, II — a2 — mf — fff

B. Cl. — mf — fff

Bsn. I, II — a2 — mf — fff

Cbsn. — f — mf — fff

Hn. I, II — mf — fff

Hn. III, IV — mf — fff

Tpt. I, II — mf — fff

Tpt. III — mf — fff

Tbn. I, II — a2 — mf — fff

B. Tbn. — mf — fff

Tba. — mf — fff

Timp. — mf — fff

Susp Cym. — mf — fff

S. D.

B. D. — mf — fff

Glock.

Xyl.

Tub. B. — mf — fff

Hp.

rit.

Vln. I — mf — fff

Vln. II — mf — fff

Vla. — mf — fff

Vc. — mf — fff

Cb. — mf — fff