14A The Wastelands

From the game "The Last Ninja®"

(Unabridged version)

Ben Daglish
Arr. Chris Abbott
Orch. Alisdair Pickering, Robin Tait
This arrangement dedicated to Steven Innell

Moving on ♩=125

Descant Recorder
Piccolo
Flute I, II
Oboe I, II
English Horn
Clarinet I, II in B♭
Bass Clarinet in B♭
Bassoon I, II
Contrabassoon
Horn I, II in F
Horn III, IV in F
Trumpet I, II in B♭
Trumpet III in B♭
Trombone I, II
Bass Trombone
Tuba
Timpani G C E A
Bass Drum
Snare Drum
Susp Cymbal, Triangle, Tam-tam
Tubular Bells
Glockenspiel
Xylophone
Harp
Violin I
Violin II
Viola
Violoncello
Contrabass

A

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B

D. Rec.
Picc.
Fl. I, II
Ob. I, II
Eng. Hn.
Cl. I, II
B. Cl.
Bsn. I, II
Cbsn.
Hn. I, II
Hn. III, IV
Tpt. I, II
Tpt. III
Tbn. I, II
B. Tbn.
Tba.
Timp.
B. D.
S. D.
Susp Cym.
Tub. B.
Glock.
Xyl.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

I
a2
II
senza sord.
pizz.

mf *mp* *p* *pp*

27

D. Rec.
Picc.
Fl. I, II
Ob. I, II
Eng. Hn.
Cl. I, II
B. Cl.
Bsn. I, II
Cbsn.
Hn. I, II
Hn. III, IV
Tpt. I, II
Tpt. III
Tbn. I, II
B. Tbn.
Tba.
Timp.
B. D.
S. D.
Susp Cym.
Tub. B.
Glock.
Xyl.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2

II

40

rit. a tempo

C

D

D. Rec.

Picc.

Fl. I, II

Ob. I, II

Eng. Hn.

Cl. I, II

B. Cl.

Bsn. I, II

Cbsn.

Hn. I, II

Hn. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II

B. Tbn.

Tba.

Timp.

B. D.

S. D.

Susp Cym.

Tub. B.

Glock.

Xyl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

I

a2

div.

arco

gliss.

A

G

53

E

D. Rec.
Picc.
Fl. I, II
Ob. I, II
Eng. Hn.
Cl. I, II
B. Cl.
Bsn. I, II
Cbsn.
Hn. I, II
Hn. III, IV
Tpt. I, II
Tpt. III
Tbn. I, II
B. Tbn.
Tba.
Timp.
B. D.
S. D.
Susp Cym.
Tub. B.
Glock.
Xyl.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

ff *mf* *mp* *fff*

a2

I

III

To mute

unis.

unis. pizz.

gliss.

67

F

D. Rec.
Picc.
Fl. I, II
Ob. I, II
Eng. Hn.
Cl. I, II
B. Cl.
Bsn. I, II
Cbsn.
Hn. I, II
Hn. III, IV
Tpt. I, II
Tpt. III
Tbn. I, II
B. Tbn.
Tba.
Timp.
B. D.
S. D.
Susp Cym.
Tub. B.
Glock.
Xyl.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2
I
III
Mute
arco

81

G

H

D. Rec.

Picc.

Fl. I, II

Ob. I, II

Eng. Hn.

Cl. I, II

B. Cl.

Bsn. I, II

Cbsn.

Hn. I, II

Hn. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II

B. Tbn.

Tba.

Timp.

B. D.

S. D.

Susp Cym.

Tub. B.

Glock.

Xyl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

mf

f

pp

a2

I

II

espres.

non div.

gliss.

96

I

D. Rec.
Picc.
Fl. I, II
Ob. I, II
Eng. Hn.
Cl. I, II
B. Cl.
Bsn. I, II
Cbsn.
Hn. I, II
Hn. III, IV
Tpt. I, II
Tpt. III
Tbn. I, II
B. Tbn.
Tba.
Timp.
B. D.
S. D.
Susp Cym.
Tub. B.
Glock.
Xyl.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp f ff mf sf pp p

I II a2 Open To open Mute div. pizz.

111

J

D. Rec.
Picc.
Fl. I, II
Ob. I, II
Eng. Hn.
Cl. I, II
B. Cl.
Bsn. I, II
Cbsn.
Hn. I, II
Hn. III, IV
Tpt. I, II
Tpt. III
Tbn. I, II
B. Tbn.
Tba.
Timp.
B. D.
S. D.
Susp Cym.
Tub. B.
Glock.
Xyl.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2
III
IV
(mute) I
div.
unis.
pizz.

124

K

D. Rec.
Picc.
Fl. I, II
Ob. I, II
Eng. Hn.
Cl. I, II
B. Cl.
Bsn. I, II
Cbsn.
Hn. I, II
Hn. III, IV
Tpt. I, II
Tpt. III
Tbn. I, II
B. Tbn.
Tba.
Timp.
B. D.
S. D.
Susp Cym.
Tub. B.
Glock.
Xyl.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

tr
ppp
mp
pp
p
I
open
div.
arco

137

L

Steady ♩=105

D. Rec.

Picc.

Fl. I, II — *ppp*

Ob. I, II

Eng. Hn.

Cl. I, II

B. Cl.

Bsn. I, II

Cbsn. — *ppp*

Hn. I, II — *ppp*

Hn. III, IV — III — *mf*

Tpt. I, II — I Solo — *mf* — *mf*

Tpt. III

Tbn. I, II

B. Tbn.

Tba. — *ppp*

A, D, E, a

Timp.

B. D. — *ppp*

S. D. — *ppp*

Susp Cym. — *ppp* — *ppp*

Tub. B. — *ppp*

Glock.

Xyl.

Hp. — *mf* — *p*

div.

Vln. I — *ppp* — **L** **Steady ♩=105** — *mf*

Vln. II — div. — *ppp* — *mf*

Vla. — div. — *ppp* — *mf*

Vc. — *mf*

Cb. — *mf*

148

D. Rec.

Picc.

Fl. I, II — a2 — *mf*

Ob. I, II

Eng. Hn.

Cl. I, II — *mf*

B. Cl. — *mf*

Bsn. I, II — *mf*

Cbsn. — *mf*

Hn. I, II — a2 — *mf*

Hn. III, IV — a2 — *mf*

Tpt. I, II — *mf*

Tpt. III

Tbn. I, II

B. Tbn.

Tba.

Timp. — *mf*

B. D.

S. D.

Susp Cym.

Tub. B.

Glock.

Xyl.

Hp. — *mf*

Vln. I — *mf*

Vln. II — *mf*

Vla. — *mf*

Vc. — *mf*

Cb. — *mf*

156

M

D. Rec.
Picc.
Fl. I, II
Ob. I, II
Eng. Hn.
Cl. I, II
B. Cl.
Bsn. I, II
Cbsn.
Hn. I, II
Hn. III, IV
Tpt. I, II
Tpt. III
Tbn. I, II
B. Tbn.
Tba.
Timp.
(leave out if neccessary for 4 bars)
B. D.
S. D.
Susp Cym.
Tub. B.
Glock.
Xyl.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f *ff*

164

D. Rec.
Picc.
Fl. I, II
Ob. I, II
Eng. Hn.
Cl. I, II
B. Cl.
Bsn. I, II
Cbsn.
Hn. I, II
Hn. III, IV
Tpt. I, II
Tpt. III
Tbn. I, II
B. Tbn.
Tba.
Timp.
B. D.
S. D.
Susp Cym.
Tub. B.
Glock.
Xyl.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2

E♭C

f *ff*

172

D. Rec.
Picc.
Fl. I, II
Ob. I, II
Eng. Hn.
Cl. I, II
B. Cl.
Bsn. I, II
Cbsn.
Hn. I, II
Hn. III, IV
Tpt. I, II
Tpt. III
Tbn. I, II
B. Tbn.
Tba.
Timp.
B. D.
S. D.
Susp Cym.
Tub. B.
Glock.
Xyl.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

I
a2
II
IV
p
mf
f
pp
sf
mp
p subito
espressivo
a

181

N

D. Rec.

Picc.

Fl. I, II

Ob. I, II

Eng. Hn.

Cl. I, II

B. Cl.

p subito

ff

Bsn. I, II

ff

Cbsn.

p subito

ff

Hn. I, II

f

Hn. III, IV

f

Tpt. I, II

mp < f

II

p

Tpt. III

mp < f

p

Tbn. I, II

p

f

B. Tbn.

p

f

Tba.

p subito

f

Timp.

mp < f

ff

B. D.

ff

S. D.

pp

ff

Susp Cym.

Tub. B.

Glock.

Xyl.

Hp.

Vln. I

p

ff

Vln. II

p subito

ff

Vla.

p subito

ff

Vc.

p subito

ff

Cb.

p subito

ff

191

D. Rec.

Picc.

Fl. I, II

Ob. I, II

Eng. Hn.

Cl. I, II

B. Cl.

Bsn. I, II

Cbsn.

Hn. I, II

Hn. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II

B. Tbn.

Tba.

Timp.

B. D.

S. D.

Susp Cym.

Tub. B.

Glock.

Xyl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

a2

f

201

O

D. Rec.

Picc.

f

Fl. I, II

Ob. I, II

I

p

Eng. Hn.

Cl. I, II

I

p

B. Cl.

f

Bsn. I, II

f

p

Cbsn.

f

Hn. I, II

mf

Hn. III, IV

mf

Tpt. I, II

mf

Tpt. III

mf

Tbn. I, II

mf

B. Tbn.

mf

Tba.

mf

Timp.

B. D.

S. D.

Susp Cym.

Tub. B.

Glock.

Xyl.

Hp.

p

O

Vln. I

f

p

Vln. II

f

p

Vla.

f

div.

p

Vc.

f

div.

p

Cb.

f

211

rit. . . . . Slower ♩ = 85

D. Rec.
Picc.
Fl. I, II
Ob. I, II
Eng. Hn.
Cl. I, II
B. Cl.
Bsn. I, II
Cbsn.
Hn. I, II
Hn. III, IV
Tpt. I, II
Tpt. III
Tbn. I, II
B. Tbn.
Tba.
Timp.
B. D.
S. D.
Susp Cym.
Tub. B.
Glock.
Xyl.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

I
II
II
II

p

ff

A♭G

219

rit.

D. Rec.
Picc.
Fl. I, II
Ob. I, II
Eng. Hn.
Cl. I, II
B. Cl.
Bsn. I, II
Cbsn.
Hn. I, II
Hn. III, IV
Tpt. I, II
Tpt. III
Tbn. I, II
B. Tbn.
Tba.
Timp.
B. D.
S. D.
Susp Cym.
Tub. B.
Glock.
Xyl.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f

a2

mp *fff*

G↑A

A↓G