

18 Zoids

Rob Hubbard & Larry Fast
Arr. Rob Hubbard
Orch. Rob Hubbard & Robin Tait

Ominous march ♩ = 110

The score is arranged in systems. The first system includes Flute I, II (with *mp* and *mf* markings), Oboe I, II, English Horn, Clarinet I, II in Bb, Bassoon I, II, Horn I, II in F, Horn III, IV in F, Trumpet I, II in Bb, Trumpet III in Bb, Trombone I, II, Bass Trombone, and Tuba. The second system includes Timpani G, D (with *p*, *mp*, and *p cresc.* markings), Snare Drum (with *p* marking), Bass Drum (with *mp* marking), Sus. Cymbal, Triangle, and Tom-toms (with *mp* marking). The third system includes Celesta (with *p* marking), Harp (with *p* marking), and a second system of strings (Violin I, Violin II, Viola, Violoncello, and Contrabass) with *p* markings and *div.* (divisi) instructions.

25

Fl. I, II

Ob. I, II

Eng. Hn.

Cl. I, II

Bsn. I, II

Hn. I, II

Hn. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II

B. Tbn.

Tba.

Timp.

S. D.

B. D.

Cym.

Tom-tom

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. I, II
Ob. I, II
Eng. Hn.
Cl. I, II
Bsn. I, II
Hn. I, II
Hn. III, IV
Tpt. I, II
Tpt. III
Tbn. I, II
B. Tbn.
Tba.
Timp.
S. D.
B. D.
Cym.
Tom-tom
Cel.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

37
C
f
a2
f
mp
f
C
f

6

E **F**

Fl. I, II

Ob. I, II

Eng. Hn.

Cl. I, II

Bsn. I, II

Hn. I, II

Hn. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II

B. Tbn.

Tba.

Timp.

S. D.

B. D.

Cym.

Tom-tom

Cel.

Hp.

E **F**

Vln. I

Vln. II

Vla.

Vc.

Cb.

66 ^{a2} **G**

Fl. I, II *mf*

Ob. I, II *mf* 1.

Eng. Hn.

Cl. I, II *mf*

Bsn. I, II *mf*

Hn. I, II

Hn. III, IV

Tpt. I, II *mf* 1.

Tpt. III

Tbn. I, II *mf*

B. Tbn. *mf*

Tba.

Timp.

S. D.

B. D.

Cym. Triangle *mf*

Tom-tom

Cel.

Hp. *mf* *Gb scale*

Vln. I *mf* *f* **G**

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf*

Cb. *mf* arco.

96 **I**

Fl. I, II *mf* *f* ^{a2}

Ob. I, II *f* ^{a2}

Eng. Hn. *f*

Cl. I, II *f*

Bsn. I, II

Hn. I, II *f* ^{1.}

Hn. III, IV *f*

Tpt. I, II *f*

Tpt. III *f*

Tbn. I, II *mf* *f*

B. Tbn. *mf* *f*

Tba. *mf* *f*

Timp. *p* *f* ^{Bb ↓ G, Eb ↓ D}

S. D. *f*

B. D. *f*

Cym. *p* *f* ^{Sus. cymbal (until end)}

Tom-tom *f*

Cel. *(tacet al fine)*

Hp.

I arco *f con fuoco*

Vln. I *f con fuoco*

Vln. II *f con fuoco*

Vla. *f con fuoco*

Vc. *f con fuoco*

Cb. *f con fuoco*

This page of the musical score, numbered 12, contains the following parts and markings:

- Fl. I, II:** Flute parts with dynamic marking *f*.
- Ob. I, II:** Oboe parts with dynamic marking *f*.
- Eng. Hn.:** English Horn part with dynamic marking *f*.
- Cl. I, II:** Clarinet parts with dynamic marking *f*.
- Bsn. I, II:** Bassoon parts with dynamic marking *f*.
- Hn. I, II:** Horn parts with dynamic marking *f*.
- Hn. III, IV:** Horn parts with dynamic marking *f*.
- Tpt. I, II:** Trumpet parts with dynamic marking *f* and articulation *a2*.
- Tpt. III:** Trumpet part with dynamic marking *f*.
- Tbn. I, II:** Trombone parts with dynamic marking *f* and articulation *a2*.
- B. Tbn.:** Baritone Trombone part with dynamic marking *f*.
- Tba.:** Tuba part with dynamic marking *f*.
- Timp.:** Timpani part with dynamic marking *f*.
- S. D.:** Snare Drum part with dynamic marking *f*.
- B. D.:** Bass Drum part with dynamic marking *f*.
- Cym.:** Cymbal part with dynamic marking *f*.
- Tom-tom:** Tom-tom part with dynamic marking *f*.
- Cel.:** Celesta part.
- Hp.:** Harp part with dynamic marking *f* and a chord diagram: $D C B \sharp F F G A B$.
- Vln. I, II:** Violin parts with dynamic marking *f* and section marker **J**.
- Vla.:** Viola part with dynamic marking *f*.
- Vc.:** Violoncello part with dynamic marking *f*.
- Cb.:** Contrabass part with dynamic marking *f*.

This page of a musical score, numbered 13, contains the following parts and details:

- Woodwinds:** Flute I & II (Fl. I, II), Oboe I & II (Ob. I, II), English Horn (Eng. Hn.), Clarinet I & II (Cl. I, II), Bassoon I & II (Bsn. I, II), Horn I & II (Hn. I, II), Horn III & IV (Hn. III, IV), Trumpet I & II (Tpt. I, II), Trumpet III (Tpt. III), Trombone I & II (Tbn. I, II), Baritone Trombone (B. Tbn.), and Tuba (Tba.).
- Percussion:** Snare Drum (S. D.), Bass Drum (B. D.), Cymbal (Cym.), and Tom-tom.
- Other Instruments:** Celesta (Cel.) and Harp (Hp.).
- String Section:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Key Signature:** The score is in the key of D major, indicated by two sharps (F# and C#).
- Tempo/Character:** The music is marked with a tempo of $\text{♩} = 123$.
- Performance Instructions:** The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), as well as articulation like accents and slurs. A rehearsal mark 'K' is placed above the first staff at the beginning of the page.
- Notation:** The score uses standard musical notation with stems, beams, and various note values. The woodwind and string parts feature complex rhythmic patterns, including triplets and sixteenth-note runs.

