

19 Knight Tyme

Rob Hubbard
Arr. Rob Hubbard
Orch. Rob Hubbard & Robin Tait

Majestic ♩ = 85 **Moving on** ♩ = 100 **A** 1

Flute I, II *mf magical*

Oboe I, II *mf magical*

Clarinet I, II in A

Bassoon I, II

Horn I, II in F *f*

Horn III, IV in F *f*

Trumpet I, II in Bb *f*

Trumpet III in Bb *f*

Trombone I, II *f*

Bass Trombone *f*

Timpani F# A B E *f*

Bass Drum, Triangle *f* *mp*

Sus. Cymbal, Mark tree *f* *mp magical*

Tambourine *mp*

Glockenspiel

Harp *p magical*

Celesta *mp* *magical*

Majestic ♩ = 85 **Moving on** ♩ = 100 **A**

Violin I *f*

Violin II *f* *mp* *magical*

Viola *f* *mp* *magical*

Violoncello *f* *mp* *magical*

Contrabass *f* *mp pizz.* *magical*

This page of a musical score contains measures 9 through 13. The score is written for a full orchestra and string ensemble. The instruments listed on the left are: Fl. I, II; Ob. I, II; Cl. I, II in A; Bsn. I, II; Hn. I, II; Hn. III, IV; Tpt. I, II; Tpt. III; Tbn. I, II; B. Tbn.; Timp.; B. D., Tri.; Cym., Mrk tree; Tamb.; Glock.; Hp.; Cel.; Vln. I; Vln. II; Vla.; Vc.; and Cb. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). There are also first endings marked with 'I' and triplets indicated by a '3' in a bracket. The woodwinds and strings have active parts, while the brass instruments are mostly silent. The percussion section includes a snare drum and a glockenspiel. The harp has a sustained chordal accompaniment. The cello and double bass have a rhythmic pattern of eighth notes.

Fl. I, II

Ob. I, II

Cl. I, II
in A

Bsn. I, II

Hn. I, II

Hn. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II

B. Tbn.

Timp.

B. D., Tri.

Cym., Mrk tree

Tamb.

Glock.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

20

B

Fl. I, II *f* *f* *mf* *mf*

Ob. I, II *f* *mf*

Cl. I, II in A *f* *mf* *f*

Bsn. I, II *mf*

Hn. I, II *f*

Hn. III, IV *f*

Tpt. I, II *f*

Tpt. III *f*

Tbn. I, II *f*

B. Tbn. *f*

Timp. *f* A \downarrow Ab, B

B. D., Tri. *mf* *mf*

Cym., Mrk tree *mf* *mf*

Tamb. *mf*

Glock. *mf*

Hp. *mf* *mf* I.V. DCBFEFGA

Cel.

Vln. I *mf* *mf* *mp* *mf* *mp* *mf*

Vln. II *mf* *mf* *mp* *mf* *mp* *mf*

Vla. *mf* *mf*

Vc. *mf* *f* *mf*

Cb. *mf* *f* *mf*

30

Fl. I, II *a2* *cresc. poco a poco* *f*

Ob. I, II

Cl. I, II in A

Bsn. I, II

Hn. I, II *I f* *II f* *sfz* *f*

Hn. III, IV *III f* *sfz* *f*

Tpt. I, II *sfz* *f*

Tpt. III *sfz* *f*

Tbn. I, II *I mf cresc. poco a poco* *f* *f*

B. Tbn.

Timp. *f*

B. D., Tri.

Cym., Mrk tree *p* *f* *p* *p* *f* *p* *mp* *f*

Tamb.

Glock.

Hp.

Cel. *mf* *mf*

Vln. I *cresc. poco a poco* *f*

Vln. II *cresc. poco a poco* *f*

Vla. *cresc. poco a poco* *f*

Vc. *cresc. poco a poco* *f*

Cb. *cresc. poco a poco* *f*

44

Fl. I, II *mf* a2

Ob. I, II

Cl. I, II in A *mf* I

Bsn. I, II *f* *mf* II I

Hn. I, II

Hn. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II *mf* a2

B. Tbn.

Timp. *mf* *mp*

B. D., Tri.

Cym., Mrk tree

Tamb.

Glock.

Hp.

Cel.

Vln. I

Vln. II

Vla. *f* arco *mf*

Vc.

Cb.

This page of a musical score, page 8, features a variety of instruments. At the top, a rehearsal mark 'D' is placed above the Flute I, II staff. The score includes parts for Flutes (Fl. I, II), Oboes (Ob. I, II), Clarinets (Cl. I, II in A), Bassoons (Bsn. I, II), Horns (Hn. I, II; Hn. III, IV), Trumpets (Tpt. I, II; Tpt. III), Trombones (Tbn. I, II; B. Tbn.), Timpani (Timp.), Bells (B. D., Tri.), Cymbals and Triangle (Cym., Mrk tree), Tambourine (Tamb.), Glockenspiel (Glock.), Harp (Hp.), and Cello (Cel.). The string section at the bottom includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. Dynamics such as *f*, *mf*, and *mp* are indicated throughout. A second rehearsal mark 'D' is located above the Violin I staff near the bottom of the page.

60

Fl. I, II

Ob. I, II

Cl. I, II in A

Bsn. I, II

Hn. I, II

Hn. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II

B. Tbn.

Timp.

B. D., Tri.

Cym., Mrk tree

Tamb.

Glock.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

f

gliss ad lib

D C# B# E# F# G# A

Red

F

Fl. I, II *f* *mf*

Ob. I, II *f* *mf*

Cl. I, II in A *f* *mf*

Bsn. I, II *f* *mf*

Hn. I, II *mf* *f*

Hn. III, IV *mf* *f*

Tpt. I, II *f*

Tpt. III *f*

Tbn. I, II *f*

B. Tbn. *f*

Timp. *f*

B. D., Tri. *f*

Cym., Mrk tree *f*

Tamb. *mp*

Glock.

Hp. E dorian

Cel. Am B Am B C D Eb E Am G#m Am G#m Am C D Eb *mp*

F

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf* pizz.

This page of a musical score, page 13, covers measures 78 through 83. The score is for a full orchestra and includes parts for woodwinds, brass, percussion, and strings. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score begins at measure 78 with a treble clef and a key signature of three sharps. The woodwind section includes Flute I & II, Oboe I & II, Clarinet I & II in A, Bassoon I & II, Horn I & II, Horn III & IV, Trumpet I & II, Trumpet III, Trombone I & II, and Baritone Trombone. The brass section includes Horn I & II, Horn III & IV, Trumpet I & II, Trumpet III, Trombone I & II, and Baritone Trombone. The percussion section includes Timp., B. D., Tri., Cym., Mrk tree, Tamb., Glock., and Hp. The string section includes Vln. I, Vln. II, Vla., Vc., and Cb. The score features various dynamics such as *mp*, *mf*, *f*, and *fz*. There are also performance markings like *a2*, *II*, and *III*. The score ends at measure 83 with a double bar line.

104

Fl. I, II

Ob. I, II

Cl. I, II
in A

Bsn. I, II

Hn. I, II

Hn. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II

B. Tbn.

Timp.

B. D., Tri.

Cym., Mrk tree

Tamb.

Glock.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

f

