

24 Black Lamp

Tim Follin
Arr. Chris Abbott & Alasdair Pickering
Orch. Alasdair Pickering, Robin Tait

Moderato ♩=100

Piccolo
Flute I, II
Oboe I, II
English Horn
Clarinet I, II in B♭
Bassoon I, II

Horn I, II in F
Horn III, IV in F
Trumpet I, II in B♭
Trumpet III in B♭
Trombone I, II
Bass Trombone
Tuba

Timpani
Sus Cymbals
Bass Drum
Tubular Bells
Glockenspiel
Xylophone
Celesta
Harp
Piano

Violin I
Violin II
Viola
Violoncello
Contrabass

Più mosso ♩=125

Musical score page 20, featuring multiple staves for different instruments. The top section includes Picc., Fl. I, II, Ob. I, II, Eng. Hn., Cl. I, II, and Bsn. I, II. The middle section includes Hn. I, II, Hn. III, IV, Tpt. I, II, Tpt. III, Tbn. I, II, B. Tbn., Tba., Timp., Sus Cym., B. D., Tub. B., Glock., Xyl., Cel., Hp., Pno., Vln. I, Vln. II, Vla., Vc., and Cb. Various dynamics and performance instructions like *mp*, *p*, *div.*, *pp*, *p*, *Ped.*, and *** are present throughout the score.

32

Picc.

Fl. I, II

Ob. I, II

Eng. Hn.

Cl. I, II

Bsn. I, II

Hn. I, II

Hn. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II

B. Tbn.

Tba.

Timp.

Sus Cym.

B. D.

Tub. B.

Glock.

Xyl.

Cel.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

A

Picc.

Fl. I, II

Ob. I, II

Eng. Hn.

Cl. I, II

Bsn. I, II

Hn. I, II

Hn. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II

B. Tbn.

Tba.

Timp.

Sus Cym.

B. D.

Tub. B.

Glock.

Xyl.

Cel.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

A

69

Picc.

Fl. I, II

Ob. I, II

Eng. Hn.

Cl. I, II

Bsn. I, II

Hn. I, II

Hn. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II

B. Tbn.

Tba.

Tim.

Sus Cym.

B. D.

Tub. B.

Glock.

Xyl.

Cel.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.